

AWARENESS WEEK

December 1995

DIALOG

GBC Student News

Student Association Has New President



Babak Ardoush joins SA ranks

As of November 6, 1995 the position of Student Association President has been filled. Babak

Ardoush being hired for a seven month term with a option of one year renewal. Many of you will remember Babak from the Student Association, he was the VP of St. James campus where he attended the community worker program. Babak has plans to bring the Student Association and its student leaders to the forefront of the school, and make them well known to all students within the school.

Babak's offices are located at the St. James SA office or you can reach him at 415-2455 any time.

Canada Comes Together

by: David Demitrie

The last few weeks have been very difficult for many Canadians. We have faced the possible breakup of our country and narrowly survived the Referendum vote in Quebec. The issues that are dividing Quebec from the rest of Canada are complex and endless. During the coming months and years our politicians and leaders must find solutions to these problems. I would like to offer one humble suggestion. We should look to the rally that took place on October 27th in downtown Montreal for inspiration and solutions.

On October 27th Canadians from every province and territory assembled in Place du Canada in downtown Montreal to show our love for Canada and ALL its citizens. I was fortunate to be able to attend this rally and I would like to share my memories of that day with you.

On October 25th a call went out across Canada announcing the upcoming rally. Bus companies, VIA Rail, and several

airlines offered cut-rate ticket prices for those interested in going to the rally. In addition buses were provided by many groups for individual citizens to travel to Montreal free of charge. I boarded

in union. The thousands of Canadian and Quebec flags flowing in the wind was breathtaking. Towards the end of the rally I realized why so many Canadians dropped everything they were doing and flocked to Montreal from all corners of Canada. We came because we love Canada. We came because we love and respect each other regardless of age, ethnic background,

socioeconomic status and political beliefs. That is as good a reason as I can think of to keep Canada together. Surely our leaders can understand this and rise above the petty selfishness that is breaking our country apart. Rallies, speeches and demonstrations of affection for Quebec are great. But lasting and fair solutions to our differences are best. The Montreal Rally will be remembered in Canadian history for a long time. It proved that there is more binding us together as Canadians than there is tearing us apart.



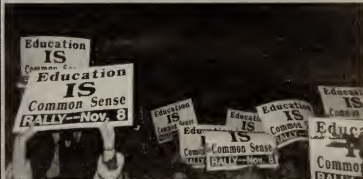
one of those buses at 5 a.m. with 40 other passengers to take the long trip. The trip to Montreal was incredible. We hung flags on the windows, made signs for the rally and discussed our fears of a possible separation. We arrived in Montreal at 11 a.m. and joined the other 150,000 people who attended the rally. Between speeches from our Prime Minister Jean Chretien, P.C. leader Jean Charest and Quebec Premier Daniel Johnson we listened to the passionate pleas of two students from Quebec to keep our country together. We sang O Canada several times and shouted our support for Canada

Students Protest Proposed Cuts

by: Duncan Macdonell

Over 2000 George Brown and U of T students gathered at U of T's Convocation Hall on Nov 8 for a boisterous rally protest-

logical, and it's wrong. It is wrong because an ideological government, which this is, more profoundly than any we've seen in the history of this province, is



ing the provincial government's proposed cuts to post-secondary education.

"At the rate Mr. Snobelen keeps cutting years from the secondary school program, he may soon be a graduate," joked Mike Walsh, speaking on behalf of the Ontario Secondary School Teachers' Federation, referring to the fact that Ontario's Minister of Education is a high-school dropout.

Stephen Johnson, president of U of T's Graduate Students' Union, took the joke further, saying "Next week there is going to be a cabinet meeting and Mike Harris is going to ask, 'How many here benefited from a university education?' He'll be followed by a long silence," in reference to the fact that Harris himself dropped out of university.

U of T lecturer and former premier of Ontario Bob Rae attacked the present government in his keynote address, saying "what they're doing is not an accident...it's deliberate, it's ideological,

not deterred by facts or reality."

The rally was spearheaded by U of T's Students Administrative Council. While organizers had hoped to attract 10,000 students to the rally, only about 2000 attended.

Once the speeches had ended, most of the students marched to Queen's Park, led by bagpipers, to deliver several thousand signed postcards asking for the government to reconsider its plans to cut education spending. At Queen's Park, protesters were met with iron fences encircling the building and police in riot gear and on horseback. The protest went peacefully and most students left within an hour of arriving.

The provincial government has proposed cuts of 20%, or at least \$400 million, from the \$2.6 billion budget for annual operating grants to Ontario's post-secondary schools, despite the fact that Ontario ranks 9th out of the ten Canadian provinces in terms of per-student spending.

Hispanic Social Club of George Brown College

Our next meeting will be held at Casa Loma 2 p.m. - room 263 Club Room Tuesday November 28, 1995 VM: 415-2900 ext. 1135

Upcoming Events
Dance at Latin Night Club
Weekend Ski Trip
Committee set up at St. James for HSC and Much More!!!!

Pick up your information at HSC mail box at Student Association Office Casa Loma - St. James

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DIALOG

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Just a Thought



by: Susan Deak,
VP Nightingale.

COMMON SENSE. What does it mean? If we look at Mike Harris's example for the definition, then "common sense" is the word/ideal which epitomizes misogyny, classism, and child hate. Basically it seems like another way to say, "Let's see how many facets of this society I can piss off!" Sure, it's important to squash the abusers of the social assistance system, but what about those people who aren't abusing it? What about the women who are trying their best to get out of the system? Harris has made it damned near impossible for women in the system to achieve their goal to be self-

sufficient/supportive. Does Harris even care that what he's doing is a REAL CROCK!

And then of course, as if Harris himself wasn't bad enough, he's got his little sidekick, "TUNA MAN" (David Tsabouchi). This joke of a politician seems to think that we're living in another century. Sure, there was a time when people had lots of family that they could turn to for help, but that's not generally the case in this society anymore. How's your family supposed to help you when they themselves are all working and also looking for childcare? Then there's TUNA MAN's suggestion that you can go haggle down the price of food at your local grocery store!! HELLO! HOW'S ABOUT YOU GET YOURSELF A LIFE BUDDY?? And what about these so called mistakes of signing documents without reading them? Maybe next time he'll accidentally sign his own resignation. Well, it's just a thought.



by Duncan MacDonnell

The incident has become the most urgent symbol of the many thousands of women who are, or have been, victims of violence at the hands of men in Canada. On December 6, 1989, Marc Lépine shot and killed fourteen women at the École Polytechnique at the University of Montreal. His suicide note read: "I've decided to send the feminists, who have ruined my life, to their maker." The day has become known as the Montreal Massacre.

In the fall of 1993, Statis-

tics Canada released a study demonstrating that over half of all women in our country have, at least once, suffered violence at the hands of a man. Think about it. I've got two sisters, and statistics indicate that one of them will be assaulted by a friend, a lover, a spouse, or a total stranger at some point in her life. And the assailant will be a man.

What the fuck have we men been up to lately? Exactly who should take responsibility for these statistics? Who should take responsibility for the massacre taking place every day in our country? We all will.

I've never hit a woman (or a man for that matter). I've never come home from a night of drinking and got into a violent argument with my spouse. I've tried my hardest to treat everyone equally—different, but equal. But I'm just as responsible for violence against women as any other man in our society. And if you're a male, so are you.

Violence against women isn't something for the innocents among us to feel guilty about, but all men have to shoulder their share of responsibility. I've grown tired of the defensive position most men take when confronted with the fact that women in our society still have to live in fear. Women didn't choose to live in fear of what continues to be, after all the progress the women's movement has made over the last 25 years, a sexist society. Most men didn't choose to live in a sexist society either. But we're all stuck here to-

Informing an Uninformed Student



by: Kirk Hickling
VP Hospitality

Recently I was asked by a concerned student what does the Student Association do for our Campus (Hospitality)? It took me a few seconds to get over the shock and anger that this student did not know the wide range of events and services we provide. I began to recite all of the things the SA does for its members (the students) like providing a health plan, building a new Student Center at St. James, renovating the

gether, and it's our responsibility to deal with it.

There is a place for men in the women's movement, but one of the first things men have to realize is that our place isn't on the front lines. There's no place for us in the Take Back the Night march. The power to heal our society, to create a society in which men and women are treated as equals, will come from women, not men. But accepting the fact that the power to heal is held by women isn't an admission of impotence, there's still plenty of work for men to do.

Our place in the struggle for equality is to help create an environment that is conducive to change. I believe that (pardon me while I get Jungian for a minute) men suffer from a debilitating collective guilt, and that guilt stems from our history of systematic control over the minds and bodies of women. To help create a society of equals, our collective guilt must be transformed into a collective responsibility. Men have to admit, not deny, that men still benefit unfairly in our society.

The backlash of the privileged is tangible proof that the women's movement is making progress. In the United States, Affirmative Action has come under heavy attack from Rush Limbaugh-esque white men. These men are beginning to feel threatened by women and visible minorities as they slowly chip away at the old power system. Even though women are still making roughly two-thirds of what men make, the Harris government has scrapped Ontario's Employment Equity legislation (or as they so Orwellianly put it, "the quota laws"), legislation that recog-

lounge at Casa Loma, putting on events such as Alcohol Awareness Week & Awareness Week at all campuses, providing speakers, comedians and musicians and lunch times in the lounges, putting on the Boat Cruise and Orientation week, arranging for Grad pictures and rings to be in the school, providing forums for students to have their input. I was about to continue when this individual stopped me and asked me what specifically the SA does for Hospitality. I responded by saying that the Student Association is not here for just one campus, the SA represents all students at four uniquely different campuses. I must state that this was not the first time that this issue has been raised at Hospitality but that the SA must represent students; yet I still felt obligated to respond. I told him of the Orientation BBQ in the parking lot, how the SA is trying to get a photo copier for the building, that Sex With Sue (a comedian's informative sex therapist will put on a show in the atrium in Dec.), providing a fax machine for students to send resumes (mid - end Nov.), providing assistance with academic problems, etc. I also reminded

him that St. James was right across the street and that any student could participate.

Students must remember that they are not limited to just their own specific campus. The Student Association encourages students to visit other campuses, experiencing the unique qualities and perspectives that each campus has to offer.

After explaining the SA's role within George Brown, this individual who asked me the question stomped off disagreeing with me on how the SA runs and I was left a little disheartened with this negative view of the SA (thinking this represented all of Hospitality). I turned to go back to class when about four or five other students, who had gathered around to hear our debate, asked me how to get involved and what did the Student Association really have to offer. With a renewed sense of faith in our campus that not all students with an interest in the hospitality industry can be so negative I again began to tell these students of all the services and events the Student Association offers.

sized a power imbalance in our society and simply stated that if two candidates are equally qualified for a position, the government would hire the female, physically challenged, or visible minority candidate over the white male. While these two incidents may appear disheartening, they are proof that things are changing. Why? Those who hold the power are getting tight around the collar.

Guy's, your job is simple. If you hear someone making a sexist joke, tell him that he's being a pig. Talk to each other about your feelings about the women's movement. Stop treating women like chunks of flesh that are to be ogled and posed.

What's Black & What's White?

Students of GBC face harder and harder choices as final exams approach. Recently, an overpowering monkey has reared its ugly head amongst us, and placed itself on our shoulders. The monkey jumps from student to student looking for a place to rest. The monkey only arrives in ones darkest moments. When one is most vulnerable and unable to keep pace with professors' demands. The monkey hates its when people are black and white in their decision process. Grey is his/her

seduced. You may feel threatened as we enter an era where a male doesn't have the upper hand solely because of his gender, but don't forget that it can only be a better world than what we have today.

And never forget the Montreal Massacre, or it may happen again.

One day a single, solitary man will wake up. He'll finally accept his share of responsibility for the wrongs that have been committed against all women by all men, and like a convulsive ripple of laughter, all men will be prepared to treat women as their equals—different, but equal. Maybe it'll be you.

monkey's favourite colour. You see gray is the colour of compromise. To compromise could mean you give to much, you understand all to well, or you just follow the others. Be careful, for it is here, somewhere inbetween black and white, we are being drawn into unacceptable behaviours, pressures, emotional circumstances which the monkey is in control. Remember, if you see the monkey on a fellow student's back: "Don't be quick to judge; just shake the monkey off, because the monkey is coming after you!"

DEC. 6 MEMORIAL for the

MONTREAL 14

MASSACRE

Come and join us in remembering the women killed and all women killed by male violence. In doing so we take a stand against

VIOLENCE AGAINST WOMEN.

With poems, stories and song.

DEC.6 12-1p.m. Nightingale Campus Rm. B22
Murray St.

(just north of the St. Patrick subway, left on Elm St.)

CALL 415-2900 x18987 FOR INFO.
Filmwatch Division Marketing Plan July 20, 1993

Student Voice

DEAF
EDUCATION
CENTRE

by: David Dimitrie

This month in Diversity we will take a look at the Deaf Education Centre located on the fifth floor at St. James Campus. The Centre was established in 1972 and operates independently of the Special Needs Office as a part of George Brown College. The Centre provides educational interpretation, computerized note-taking, peer note-taking, modified course load and test-taking procedures, pre-teaching of course subjects, and career and job placement development. In addition the Centre provides interpreters and consultation to the other Metro colleges. The Centre is staffed by interpreters, peer note-takers, computerized note-takers, instructors (half are deaf or hard of hearing) and administrative staff. Currently the Centre serves 50 full-time students and 200 part-time students at George Brown.

The *Chair of the Centre* is Ms. Norma-Jean Taylor. Ms. Taylor graduated from Gallaudet University in Washington. Gallaudet is a University that has existed for over a century and serves only deaf and hard of hearing students. Ms. Taylor has had teaching experience and is currently studying for her M.A. at the Ontario Institute for Studies in Education (O.I.S.E.) in Toronto. It is interesting to note that Ms. Taylor is the only deaf Chair of any program in the Ontario College System. During an interview with her I gained a clearer understanding of what it means to be deaf and how capable deaf people are; both

in school and in the workplace when given adequate accommodations. Most importantly, I learned that deaf people don't view themselves as disabled. They view themselves as people who are bilingual and bicultural.

Since people who are deaf must function in both American Sign Language (A.S.L.) and English, they are in a sense bilingual. A.S.L. is the predominant form of sign language in Canada and the United States. While A.S.L. may bear some similarity to English, it is not English. It is a language with its own syntax, rules of grammar and structure. As much as deaf people must function with two languages, they must also function in two cultures. They function in the community that deaf people share and in addition they must function in the culture of hearing people. When you consider all of this you realize how vital the programs that the Deaf Education Centre offers are to deaf people. Students I talked with enjoy the friendship and understanding that the atmosphere of the Centre offers. With that said the students I talked to made it clear that they would welcome the chance to get to know the hearing students that make up the rest of the student body.

At George Brown deaf and hard of hearing students study in several programs. Some students are studying in regular programs with hearing students. Others are studying in upgrading programs either with hearing students or with deaf students in separate classes. Students in the upgrading classes for deaf students appreciate the fact that their instructors are also deaf. The point of this is that deaf and hard of hearing students are a part of our student body in many ways. Several deaf students suggested that hearing students could use lip-reading, gesturing, note-writing

or even a few A.S.L. signs to communicate with deaf students. Our library provides many books that teach basic signs. I think that these students would love it if hearing students would talk to them when we see them on campus. Deaf students also mentioned that it would be nice if college and cafeteria staff and security guards understood a few basic signs in A.S.L. If this isn't possible some well placed signs in the school in A.S.L. would be very much appreciated.

One concern that was made very clear to me was that of the pay phones. Currently there is only one pay phone at our campus that is equipped with a T.D.D. device. Deaf students cannot use a regular pay phone. It must be equipped with this device that looks like a computer keyboard. This phone is located in the main lobby next to room 102. There are no such phones anywhere else on campus. The message is clear, PLEASE DON'T USE THIS PHONE. It may be out of your way to use other pay phones but please show some courtesy to the deaf and hard of hearing students.

My discussions with the staff at the Deaf Education Centre and with deaf students have opened my eyes to many things. Most importantly I have learned that we must look around us and get to know the needs of everyone at George Brown. We must be aware of concerns that are specific to each group. We must also realize that all students are frustrated with such problems as O.S.A.P., broken computers or unhelpful people on campus. Many of these problems are very difficult to solve, however there are some that we can work on. Please think about the issues that this article raises and consider what your contribution to the solution can be.

Student Success

by: Franky Chernin
Student Success Coordinator

I'm sure you have been hearing all the rumours about the changes at GBC. I don't have any inside information, but I will share what I do know and suggest where you can get more information.

It is a given that the college system in Ontario will change and that there will be fewer public dollars to support post secondary education. While this is perhaps not the most positive way to initiate change, it is an opportunity to really look at everything we do, to decide what we do best and how to do it efficiently and effectively. It is an opportunity to re-evaluate the whole concept of education and the teaching/learning relationship. What this requires is a shift in thinking to a "learning centered" approach to education. The traditional approach has been "teacher centered" - a passive approach where the teacher imparts the knowledge to the students in a sequential, semester and subject based format, mostly in a classroom setting, with evaluation consisting almost solely of recall of content and grades based on comparative achievement. The "learning centered" approach is based on active learning where the student and teacher collaborate to ensure learning productivity - program design is outcome based and is flexible and modularized, and evaluation is based on demonstration of learning outcomes, with emphasis on mastery rather

than recall. Learning is not limited to sequenced course requirements, or semester schedules, but components are of variable length and students access the modules needed.

Above all is from a paper currently being circulated in all of our colleges. The paper co-written by our Academic Vice President, Maureen Callahan, clearly explains the need for the shift and the very positive direction in which this approach takes us. I encourage you to discuss these issues - if you are in Business or Technology, you have a Class Rep Council where this can be raised, talk to your Student Association Leaders who have heard Maureen's presentation at College Council and have access to the discussion paper; or call me at 415-2674, for more information.

It is your responsibility to become informed and involved. It is a difficult time but also a very exciting time we may actually be ready to change a system that has remained virtually unchanged since Horace Mann opened the first public schools in Boston, based on the European factory model - raw material in, mould it, product out. The problem of course is that as "raw material", we are certainly not all the same, yet we are all being moulded with the same pattern.

The decisions GBC makes will be based on the ability of our programs and services to meet the criteria of Learning - Centered Education. Here is your opportunity to understand the issues, become an active participant in your education.

My Kids Say Thank You
by: Tracey Elkind

November 15 was 'Kids in the Hall' Day. By all accounts, it was a success. Many people stopped to ask "Why are there so many children hanging around the hallways?" For those of you who still don't know, let me explain.

The issue here is childcare. Good, quality, safe and caring childcare. This is an area of concern for many of the students who attend George Brown. The provincial government has already made 20%

cuts, effective October 1st. Metro promises more of the same in its next budget. These kind of cuts affect not only low income families but those families who strive for regulated licensed care. It also impacts an entire industry for which this college provides ECE training.

Children attended classes with their parents to create a public awareness around this issue. This has created dialogue and my own two children and I want to thank you for your participation in helping to make this day a success.

is a free service linking students and G.B.C. Alumni. Mentors, who through their professional and personal experience can offer guidance, provide possible career options and give practical advice on the realities of the workplace.

Why not talk to an Alumni Mentor, someone who has been where you are now and is employed in your field of interest? In a competitive world, both students and Alumni win by participating in such a program.

The Alumni Mentoring program is not a placement or recruiting service. The purpose of this program is to give G.B.C. students the opportunity to discuss their education and career options with Alumni volunteers.

How does it work? Getting involved is easy! You pick up a pamphlet from Student Affairs, located in the registration area on the first floor, just look for our poster. You could also contact Mary Kennard, Manager of Alumni Affairs who is located in Room 113C within the registration area. Fill out our form and return it to our regis-

tration box, outside the Student Affairs Office. We will then contact you so you can meet one-on-one with a Mentor Counselor to discuss a possible match with an Alumni Mentor. Then you attend an information workshop, where counsellors will explain the program, how it works and provide you with the name of your mentor match. Bottom line, what's in it for you?

- * Obtain information about the field you are studying in
- * Observe people in your field of interest, in their work environment
- * Establish a contact network
- * Improve your interviewing and communication skills
- * Demonstrate enthusiasm and initiative in your field of interest

You know you have questions. Why not make a decision to come in and register with the Alumni Mentor Program? Alumni Mentors offering a helping hand.

Safety in Numbers

by: Lori Foran
VP St. James Campus

These days, it's just not safe to be a student. At present, we're in a very vulnerable position thanks to the massive cuts that have come down from the provincial government since their election last June. The 20% cuts to daycare and social assistance, along with the proposed cuts to education, are just a few of a wagonload of 'deficit-reducing' measures that have been undertaken by Mike Harris and his political flunkies. MI of these actions directly affect our right to become students. These actions prevent

people from obtaining quality post-secondary education.

What keeps me warm at night is the fact that Mike Harris doesn't have it so easy either. Queen's Park now resembles an armed fortress rather than a symbol of the democratic process. Police are stationed around the perimeter, guard dogs are in the window, a mini "Ontario Wall" has been erected to prevent us radicals from gaining entrance. Wow, things sure have changed since the Rae Days.

My question is, as a student, should I be out scouring the army surplus stores for second-hand combat fatigues and stocking up on canned goods (I hear you can get tuna at 69 cents a can, a real steal!) or will the recent siege by the Harris government soon come to an end? I guess the one thing we, as students, should keep in mind is that there really is safety in numbers. There is power in numbers and it's time we exercised that power. I urge you all to get involved in your Student Association, keep attending

student rallies and above all, cover up. It's really cold out there.

Destination Unknown
Questions?
Decisions?
Mentoring!!

So what's going to happen when you graduate? Sure you're studying your field of interest in a certificate or diploma program at George Brown College and...What's next? Why not take the time now to find out. This is the message the Alumni Mentor Program in cooperation with the Student Association and the Alumni Association of George Brown College is sending out to you.

More than what you can get from books or field practicum, the Mentor Program



Some of this country's most creative minds are in Canada's insurance industry.

They're the kinds of minds that know creativity goes far beyond art, literature or making movies. If you're like that, why not consider a career with Canada's property/casualty, or general insurance industry? The industry offers a wide variety of career choices for creative minds. Accountants yes, but also systems analysts, lawyers, managers, loss prevention engineers, investment specialists, investigators, marine underwriters, aviation adjusters and many more. The choice is yours.

General insurance is also an industry that encourages you to acquire its own levels of professionalism. As a Fellow or Associate of The Insurance Institute of Canada, you would join an

educated, experienced and ethical group of professionals equipped to pursue successful careers at the local, provincial, national or even international level.

Choice, challenge, satisfaction and security. They are just some of the rewards you'll enjoy through a creative career in the property/casualty insurance industry.

For more information, look for your local Insurance Institute in the white pages or, contact Les Dandridge, B.A., A.I.I.C., at The Insurance Institute of Canada, 18 King Street East, 6th Floor, Toronto, Ontario, M5C 1C4 (416) 362-8586 FAX (416) 362-1126.

Canada's Insurance Professionals

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Ace Ventura

Ace. Need we say more? Not much, so here we go. In his usual way (totally insane, demented, oblique,



etc.). He starts the movie in less of a grand fashion than the original.

Although if you remember the UPS scene from the original, it would be hard to beat that. It was a bag of laughs, once again not as many as the classic. Then how good can it get trying to save a religious icon (a great white bat).

In this movie Jim Carrey

shows us all just how long he has stood in front of a mirror practising all sorts of weird and humorous facial contortions. Unfortunately he needs to come up with at least half a dozen more if his third film is to be as successful.

In this flick there are lots of laughs and it is the Ace we have laughed for, cried for and let become a part of our lives (WHAT do you mean you haven't?!). One problem though is his totally bizarre antics (which I have noted some people can't for the life of them comprehend) are starting to get a little stale. Some what like day old bread still chewable at times, totally unexciting at others.

If you liked the first then you should see the second, but only on a Tuesday. If you never saw the first, then you probably won't like the sequel. It deserves a 7.5.

Powder

by Alan Caldwell

As we age it is common to search out brain food. Finding things that make you go Hmmm, becomes ever more increasingly important and when we locate things that make you go Ahhh, it is extremely satisfying. Recently there have been fewer movies to remain at the forefront of your conscious thoughts for so long, like Powder, it changes you.

When Jeremy Reid (Sean Patrick Flanery) was born he was different. He was an albino. He wasn't the usual albino that people find totally enticing because of their pheromone levels. He was shunned because he had unique electrostatic and magnetic abilities. Not good in Small Town Texas. It gets even more

emotional when Powder, who was raised on his grandparents farm, has to leave and move into a state home for boys.

When Powder reveals his abilities, he unknowingly makes enemies amongst the other boys. Although it opens new avenues with the local Sheriff (Lance Henriksen) whose wife has been in a coma for an undetermined amount of time, Jeremy delves into her mind (upon his request) to tell the Sheriff what she wants him and his son to make up.

In the end Jeremy Reid has effected almost every life in Wheaton Texas, from the Senior High science teacher (Jeff Goldblum), who adds emphasis to Powder's abilities and loneliness. His passion is possibly projected more than anyone else in a few scenes. To affecting the strong armed deputy who will now no longer touch a gun.

The movie is slightly be-

low what could be called excellent. The acting was a bit, shall we say, lacking at a few critical moments. But it should be recognized for what it is as opposed to what it isn't. The director Victor Salva leads the voyeur on a journey to certain areas of human intellect and behaviour that haven't been dealt with in any mainstream media. It reflects aspects of passion, humanity, and loneliness that feed your soul. If you enjoyed True Lies and Reservoir Dogs, you probably won't appreciate it as much as someone who has enjoyed

Unfettered Heart and the Celestine Prophecy. All in all it rates an eight out of ten.



NEED
TO
KNOW

SURVIVING THE STREETS

by: Sal Andreacchi

This is the time of year where the unbearable cold and the slush on the ground makes you wish you were nice and toasty at home. Having a nice meal and talking to a loved one is a normal occurrence for most of us, but there are others who are less fortunate. There is a small percentage of our population that lives on the streets, and to them having a nice meal and a conversation with a loved one would be a major accomplishment.

Street youth are a part of this collection of homeless street wanderers.

They live off the streets, struggling to survive and sometimes turning into beggars or thieves. How did they end up like this? Why aren't they at home? What happened to school? Who cares for them? Why don't they have jobs? It's hard to answer these questions, but many of these answers come from them.

Most street youth come from dysfunctional families. Sometimes they find themselves squeezed out

by parents splitting up, sometimes they are abandoned and have to fend for themselves. Most

street kids have been abused. Alcoholic fathers and mothers, confused about their own lives, take it out on their kids. Physical, sexual and emotional abuse are the norm for most street youth.

Many street youth flee their small towns and come to the big city. Travelling like nomads, they come to Toronto as if it were some kind of sanctuary. They get lost in the subculture of the city's underground street life. Most find themselves getting involved with drugs, alcohol or prostitution. Evergreen, a drop in centre for street youth, conducted a survey in 1989 and found that virtually 100 % of all street youth got involved in drug and alcohol abuse.

Scared and hungry, they try to survive on the streets because they don't want to go back to an abusive and neglected lifestyle. They live in abandoned buildings and hang out in the downtown core. Some

are under the age of 16 and are afraid to get help from youth-serving agencies because they are bound by law to report them to a child welfare officer. Others are willing to get help and places like Toronto's Covenant House usually accept them.

Covenant House, (located on Gerrard Street just east of Yonge) is a short term crisis intervention centre for homeless and runaway youth between the ages of 16 and 21. They provide street youth with basic human needs—food, clothing, a shower, medical attention and a safe sleeping environment. Youth between the ages of 16 and 24 who do not need shelter services receive help through their nonresidential Community Support Program. Covenant House protects youth from the dangers of street life and gives them life structure. Youth go through counselling sessions and employment services to help them get started on new goals and new lives.

There are other services that Covenant House provides, one of which is the Runaway Prevention Program, designed to educate youth and adults about the hazards of street life and offer possible alternatives.

Many shelters and services exist for kids who need help, such as the Yonge Street Mission, Evergreen, Eve's Place and Street Outreach Services. Some of these other services provide shelter and offer youth recreational facilities. But even with these services, youths still have trouble in school and can't hold down a job because of the lack of guidance in their lives.

These services are designed to help youth get off the streets and stay off, but having to deal with government cutbacks isn't helping their mandate. Street Outreach Services lost 87% of their funding and even though they've cut their staff from nine to two, they may still have to close down next year. The provincial government has to understand that convincing these kids to change

Covenant
House
Toronto
1995 Service
Statistics

Intake and Residential

Admission	
Total intakes	2892
Total days of care	23,836

% male	63%
% Female	37%

Ages

under 16	.1%
16	23.4%
17	21.6%
18	18.2%
19	15.7%
20	12.5%
21	8.5%

Health-care services

# of patients	2,289
# of visits	6,401

Non-residential services

community support programs	
# of contacts	15,328

"On the street"
outreach program

# of contacts	1,777
---------------	-------

their lives is a hard enough task without having to worry about government cutbacks. This lack of support and assistance from our government doesn't say much for them.

This is a major problem in our city and it will get worse. Toronto has more homeless people than the city of Chicago, which is three times our size. There seems to be no real solution to this other than increasing our awareness and not giving up.

Most street youth should not be blamed for their actions. They are a group of undeveloped minds who have taken the wrong path and have to be redirected to the right one. Lets hope they find their way.

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POP ROCK
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FREE ADMIT WITH THIS AD

Huskie Sports

Turn On The Lights

by: Kim Bando

She shoots, she scores! Well, not at this school. Since about the first week of October, the gymnasium at St. James Campus has been transformed into a classroom. Right in the middle of intramural, we were deprived of all gym privileges. I feel the gym facilities are not only a privilege for the students, but a right.

This is my first year at George Brown College and already my class has informally elected me as the intramural sports co-ordinator. I find myself constantly answering questions pertaining to both the gym and intramural sports. I live just over an hour from school and therefore, have no time for varsity sports. I was relying on intramurals to get involved in the school. Just the other day I was talking to a fellow intramural volleyball player who fully agreed that by having classes

in the gym, the students as a whole are all losing out on the gym facilities. Whether it be the guys up there shooting hoops, the intramural league or the aerobics, we are all losing out to some degree.

The gym is a place where anyone can go and have a good time while participating in sports they enjoy. A gym has so much to offer students, from basketball or volleyball to ping pong or aerobics. Everyone has their individual choices, according to what they would like to be involved in. After someone leaves the gym they always feel great! It is a proven fact that after exercise there is a refreshing feeling left in your body, as well as an increased amount of energy. With the loss of the gym for sports, the students do not get their chance to release their stresses.

Stress is something that we've all experienced and the easiest way to cure it is through

exercise. The exercise can be a game or one on one, or keep us up on badminton or volleyball. No matter what you choose, you can be sure that your stress will be out of your head, leaving you with more energy and little to worry about. After exercise you have a clearer head and are better able to cope with your tensions.

On top of the obvious, there are some underlying points that need to be mentioned; things that the gym provides for both the students and the school. Anyone who has ever gone to the gym will know that while you're there you always leave having met at least one new person each day. This builds both confidence and friendships. The friendship develops because of the mutual feeling towards the sport, and the confidence comes with the friendship. By knowing that there is someone to turn to, it is always easier to relax, feel comfortable

and have fun. This friendship, developed within the gym, does not remain within the boundaries of the gym walls. These friendships are carried wherever the students go. There is a natural chemistry made between people who play sports, similarly as there is between anyone who has similar likes and dislikes. You see this bond throughout sport. For instance in major league baseball, when a guy like Paul Molitor reaches base, he converses with the opponent's first baseman. In golf, competitors walk together and pursue personal relationships off of the golf course.

The loss of the gym to our school is like a blackout, in that there is no sense of direction. There is a massive feeling of confusion left in us and the only cure is to have the lights turned back on.

Franchise Free-Agency

By: Stephen Westbrook

Poor, poor Art Modell. Torn from your beloved city of 35 years by circumstances beyond your control and forced to take a measly offer from another city willing to house your financially floundering team. Ya, right. Sorry Art, but your actions of the last year have placed you firmly on that list of sporting figures that most disgust us. It's almost comical how fast you have travelled from one end of the popularity spectrum to the other. Of course we all know what it was that dragged you down: Greed.

This is a man who 35 years ago, purchased the Cleveland Browns for \$235,000 (now worth somewhere in the neighbourhood of \$200 million). This is a man who received the key to the city and countless times was named as an honorary citizen for his contributions to the great city of Cleveland. Then one morning, the people of this rich sporting community, many with no idea their team was in jeopardy, were greeted with Modell's kisser on the television, *grievously* announcing his signing of a contract to move the Browns to Baltimore for the next season. It's got to make going to Browns games difficult for the fans the rest of the season. But Modell couldn't wait until the end of the season. The Baltimore offer would have just gone to another team.

The Houston Oilers, also

having to jump at an offer before someone else grabbed it, have agreed to move their team to Nashville in three years. It now being impossible to play the two years in between in Houston, the team has to move to Memphis until the stadium in Nashville is built. That's right, Nashville doesn't even have a stadium. But they now have an NFL team. Any city can if you front a state-of-the-art stadium and \$75 million.

Art Modell, in the interest of staying alive, had to somehow justify his desire to leave Cleveland, so he incorporated the most common practice in pro sport today, creative accounting. Try and follow this one: The NFL salary cap is \$33 million. Each team receives \$40 million from the league each season from the television contracts. Average attendance at Cleveland Stadium is 70,000, at an average ticket price of \$25, equalling \$14 million in gate receipts. Factor in luxury boxes, parking, concessions and the gold mine of merchandising and Modell must be the richest man in Cleveland. So how does he expect anyone to believe his accountancy has ever used any red ink at all? He's almost insulting our intelligence. At least seven owners in the NFL have expressed their desire to move their teams at present. One is the Oilers, another has an unwritten agreement with another city already. Even Jerry Jones is talking about how he may not be able to stay in Dallas. How about the Los Angeles Cowboys?

All of this is a load of crap. The owner's tactics involve making the city believe he is going to move, the city will then offer him more money. If they don't, he can move without looking too bad. In some circles, we call this blackmail. And not just in the NFL. The most outrageous example of free-agency franchises is the New Jersey Devils. After receiving an offer from Nashville for the team, the Devils ownership took it to New Jersey and told them to make their bid, or else. And New Jersey did, in the form of a brand, spanking' new 12-year lease at the Meadowlands. The fact is, it is cheaper to make a bid on your own team in the present, than to let them go and bid on another in a couple of years. To put things in perspective, can anyone imagine the outrage if the Maple Leafs moved out of Toronto? I have no doubt in my mind, if Harold Ballard were still alive, he would be looking for offers to stick in the face of city officials.

As always, there is only one loser in this franchise free-agency. The fans. You've heard it before and you'll hear it again. The fans mean nothing to the players and to the owners anymore, and this is just a sickening fact of pro sports today. This was ultimately proven when Modell agreed to move his team, out of the NFL city with perhaps the most loyal following. It happened in Oakland 10 years ago, it happened in Minnesota (NFL) 5 years ago, and it happens again. And it is becoming much more frequent.

I'm not even going to mention the CFL, where this off-season could see as many as four teams move. At least the CFL can make the honest claim that they are losing money. Ditto for the NHL clubs like Quebec and Winnipeg. And no, I'm not going to include the Florida Panthers, who will soon be on the move, because they are really small market, and their move is simply a result of that moron Gary Bettman, setting up a franchise in a city that doesn't want hockey. But that's another story. As for this story, it is hardly over. This will continue in all sports until the inevitable backlash from the paying fans. This backlash will be massive and destructive. As an all-sport addict, disgusted by the business it has become, I'm torn between fear of what will happen and anticipation of the "rich" getting what they deserve.

UPCOMING EVENTS

December 7

Varsity Student Athlete Christmas Party
St. James Student Lounge
4pm

December 12

Intramural Awards Presentations
Casa Loma SA Lounge
4:30pm

December 15-17

GBC Badminton Open
St. James Gym
Friday 6pm to Sunday 6pm

Women's Basketball

- Monday, November 27 vs. Seneca at St. James Gym 6pm
- Monday, December 11 vs. Humbler at St. James Gym 6pm

Men's Basketball

- Wednesday, November 22 vs. Sheridan at St. James Gym 8pm
- Wednesday, December 6 vs. GBC Alumni at St. James Gym 8pm

INTRAMURALS

Hockey

The intramural ball hockey finals were on November 8th, featuring the "Young buds" vs. "Filly." As has been the norm throughout this season, the game was close and decided in the last minute. It was Filly who took the championship on the strength of a 5-4 victory. Congratulations Filly!

Volleyball

Also playing out their finals was the volleyball intramural league. This one went down on November 15th, between "I Don't Know" and "Tool & Die". I Don't Know swept to an easy victory and the championship with 11-10 and 11-5 games. They certainly proved they "Do Know" volleyball. Congratulations!

Ice Hockey

The ice hockey season is up and running with four teams. The scores from last week were:

Blues 10 vs. Sharks 1
Devils 5 vs. Bruins 5

The player of the week is Andrew Macheam. Good work Andrew! Factoring in last week's scores, the present standing shapes up as follows:

Bruins 11 pts
Blues 10
Sharks 4
Devils 3

Huskie Sports

MEN'S BASKETBALL

The men's varsity basketball team has charged out of the starting gates to begin the 95/96 season! To begin the season, the Huskies travelled to Sarnia, to compete at a tournament at Lambton College. After winning this tournament (details in the November Dialog), the team took their show to the Erindale College Tournament at the end of October. The team won this tournament as well and have established themselves as a force in the eyes of other teams. This season the Huskies have been blessed with the



He shoots, he scores!

presence of a new face: Emil Mulic. Emil brings a tough inside game, with his outstanding rebounding, and has consequently improved the play of his team-mates. On November 8th, league play began with a convincing win over Mohawk College 94-56. The team then travelled to Lambton College and registered a sound 17 point victory, 91-74. The team was allowed to experience some really tough competition in the form of a team from Buffalo, New York. The team showed a lot of intensity in this battle before the Huskies finished on the wrong end of a 96-91 score to the Daemion College team. Shining for the Huskies were Nick Thomas and Mulic, with 26 and 23 points respectively. The toughest match of the young season was the November 15 tilt with the defending Canadian champions, Humber College. The team stayed close throughout, and put a scare into Humber before mental letdowns allowed the disciplined Humber team to pull away in the final minutes. Final score: 81-65. Leading the Huskies on this night were Nick Thomas with 17 points and 10 rebounds, and Emil Mulic with 21 and 9, resulting from a strong 9 for 16 from the field. It's shaping up to be a fantastic year for the Huskies, and the students at this school should be coming out to catch this high-flying show. Check out the list of upcoming events to see when the team will be playing and let's get out and support the team!

TOUCH FOOTBALL

With only two starting players returning, the 1995 Huskies touch-football season was a rebuilding year. The new team looks very promising however, due to a solid group of 1st year players. The team's number one concern for the year was the lack of consistency at the quarterback position. Our most promising player at that position would not attend practices, creating a problem. Our early season games against the Alumni team, gave us confidence heading into first round of the play-offs against Mohawk College. Unfortunately, over 120 yards in penalties makes it difficult for any team to win, and even though the Huskies made it close, those penalties cost them the close game. Coach Ball is looking forward with confidence to next season, with a strong nucleus of returning players. He is confident the team will make it further in the play-offs. Each year, the team gets stronger and this year has no exception. Ball hopes the trend will continue. With the addition of Rob Volenberg as defensive coach, the team has become very well balanced. Hopefully, the combination will stick for future seasons. Coach Ball would like to thank the school for the opportunity to coach this team and would like to see no changes implemented to the format of the touch football season.

MEN'S VOLLEYBALL

The 1995/96 men's volleyball team has shown steady improvement over the course of this season. The coaching staff is very pleased with our first year athletes who have shown us their dedication, support and commitment to the program. These same athletes have historically played on winning programs whether at high school and/or club levels, and their positive attitudes have brought a new spirit to our team. The coaching staff placed a heavy emphasis on team unity and spirit from the onset, and we are starting to see that teamwork come together. With every practice and game, all the players are starting to pull together and are performing like a single cohesive unit. We have been very competitive in all of our matches, but have failed in getting that elusive third game of our best of five matches. I am confident with the drive and spirit of this team, we will get that third game in no time. To increase exposure of our program, we have offered partial sponsorship of this year's Ontario Federation of Secondary Schools. As more and more students are finding out about our program, we are getting many inquiries and would like to speak to any individual who has any interest in our team. My name is Sai Kong and I can be reached at 415-3220, and I will return all calls as soon as I can.

Game of the 90's ?

By: Jordan Lebow

Golf, what a game! I am sure that many students at George Brown College would love to know more about this, the game of the 90's. For me, golf is an obsession. I literally play hundreds of rounds a year, usually from April to early November. Many of my peers (young people in general) do not understand why someone could love this game so much. They feel it is a senior citizen's hobby and very boring. On the contrary folks, golf is very hip and exciting. With players such as John Daly and Fred Couples, one can't help but admire 300 yard drives and silky smooth swings. Many young people now make up the majority of professionals in the U.S. and Canada.

The popularity of golf has grown immensely in the 90's. With more women and children taking up the sport, golf is now considered a multi-billion dollar business. Most power-brokers now make important deals on the links instead of the boardroom. Companies such as Callaway and King Cobra are producing golf equipment on the revolutionary scale, and are themselves changing the way

the game is played. From oversized aerodynamic drivers to distance two-piece balls, almost anyone can perform in the same manner as Jack Nicklaus or Greg Norman. The actual golf swing is quite simple to learn.

Many public courses offer lessons and individual classes to suit any player's needs. The prices are very affordable and can suit any budget. Another fallacy or untruth about golf, is that it is a "rich man's game." This is simply not true. There are hundreds of affordable courses around Metropolitan Toronto, including the Metro Parks and Recreation courses. Potential golfers should contact the C.P.G.A. or Ontario Golfer's Association on how to get started.

Many Ontario Colleges now offer diploma programs in Golf Course Management. Unfortunately, George Brown does not offer such a program, which I feel it should. Maybe next year the college will give students a chance to participate and/or learn about this great sport.



WANTED: BASEBALL PLAYERS

The George Brown College Varsity Baseball Team's 1995 season has come to an end. However, the really tough work has only JUST begun! During the winter months, beginning already on October 31, our baseball team has been practising in the experienced, committed, hard-working baseball players, interested in being a part our team for the remainder of winter season, the spring exhibition schedule and into the 1996 varsity season!

If you are interested, contact Alex Barbier at 415-2099



RESTAURANT REVIEW

Terroni Inc. ****
106 Victoria Ave.
Northeast of Yonge-Adelaide

Terroni is a small Italian restaurant with about twelve tables. The atmosphere is casual but the service staff is very professional. The menu is fairly small and consists mainly of pizzas and Italian appetizers. On our visit, we split the antipasto platter, which was excellent, and we each had a pizza and a drink (a real drink). After all that, the bill only came to \$35.00 and we took our left-over pizza home for lunch the next day.

I would highly recommend this restaurant to anyone wanting to grab some lunch after school or between classes. It is also great for a casual dinner, if you are pretty hungry. The portions are rather

large and the choices are very unique. Pizza toppings include: artichoke hearts, roasted peppers, sautéed greens, and many cheeses. Much to our delight, sun-dried tomatoes were nowhere to be found. Although we didn't have dessert, the couple at the next table did, and they seemed to enjoy it immensely. They also enjoyed gazing into each other's eyes but that's another story.

Rating Scale:

***** = excellent
**** = worth a visit
*** = good, if someone else is paying
** = once was enough
* = never again

If you would like to do a restaurant review, rate it based on this scale, write some information about it and drop it in the blue box outside Room 254 in the Hospitality Centre. All submissions are due by the 13th of the month. Happy Eating!

The Recipe Corner

Here is a great way to use up your left-over turkey from the holidays:

Festive Turkey Pot Pie

5 cups Chicken Stock (bouillon cubes + water)
3 cups cubed, smoked ham
2 tbsp. vermouth(optional)
3 carrots, sliced
3 celery stalks, sliced
2 sweet potatoes, peeled and cubed
1 bay leaf
1/2 tsp. dried savory
1/2 cup frozen peas
1/2 cup red peppers, diced
1/3 cup butter
1 onion, chopped
3/4 cup A.P. flour
3/4 tsp. dried mustard
3 cups cooked turkey, cubed
pastry for 9" single pie crust
1 tbsp. milk



Combine the first eight ingredients in a pot and bring to a boil, reduce heat and simmer covered for 15-20 minutes or until carrots are tender. Add green peas and red pepper, simmer for 2 minutes. Drain, reserve liquid, discard bay leaf and put vegetable mixture aside.

Melt butter in the pot, cook onion for three minutes until softened. Sprinkle onions with flour, cook for 3-4 minutes, stirring until golden brown. Add mustard and gradually whisk in reserved liquid until smooth. Bring to a boil and continue to whisk until mixture has thickened. Add the vegetables and turkey, season with salt and pepper to taste. Pour into an oven-safe dish and cover with rolled-out pastry. Bake at 400 for 30-35 minutes, until pastry is golden brown and mixture is bubbly. To make the dish festive, cut out Christmas shapes from the pastry and place on top of the dough, brush the top with milk.

Junior Escoffier Society Update

by: Gurth Pretty

November has been an active month for both the Society and its members. Several members attended our parent branch meeting held last month at the Hospitality Centre. The meeting provided an opportunity for students to meet people from our industry and many of them made contacts and gained insight into the current industry trends.

Club Day was a great success. Many students became aware of our culinary society's existence and involvement when they visited our booth, designed and staffed by our VP Renet Wong and members Gabrielle Hormann and Laura Sangalli.

Our popular Woman's Culinary Network Series and Junior Escoffier Speaker Series were well attended by members and students. Presentations on apprenticeship by Ms. Elaine Forde(OTAB), "Low-fat Desserts" by Ms. Daphna Rabinovitch(Canadian Living), and dessert presentations by Ms. Robyn Perlmutar(Pauline Pastries) informed us of different aspects of the industry. Society members also

volunteered at many events during the past month. Saturday mornings saw volunteers at The Hospitality Centre organize the facility and cook for special lectures and demonstrations entitled "A Celebration of Food-a very human art". The course was offered by the Ontario Hospitality Institute, George Brown College

would like to thank all the members for volunteering their time for these very worthy causes.

For information on announcements made during the general meeting, please check the notice board for the minutes of the meeting. If you have any questions, please drop by Room 254 and speak to one



Club Day, Monday November 6th, Jr. Escoffier Society Booth Vice-President Renet Wong and members Gabrielle Hormann and Laura Sangalli

and the University of Toronto. Students also volunteered to assist celebrity chefs preparing a benefit dinner for the Canadian Equestrian Team at the Royal Horse Show and at "A Fare to Remember" for Global Relief Fund Inc. The Society

of our executive officers. Check it out! December 13, 1995, in Room 112. Christine Chamberlain, Chef, Caterer, Food Stylist and owner of a unique food importing company will present Food Styling and Plating.

Student Association's Voice on Campus

by Denise Coward

All the way across the street, tucked in the basement of St. James building, is an obscure office, housing an organization called the Student Association. Many of you have probably never been there and you are not interested in what happens in that office. That's fine. I will spare you all the details. The only thing I want you to realize is what the SA does for you, the Hospitality student.

The Student Association sounds like a big organization so you are probably wondering how much it could care about you, one little student out of thousands. The truth is, the Student Association is about people. It is made up of people that are students like you and they hold these positions because they want to make things better. In Room 254 of the Hospitality

Centre you will find three of these people: Kirk Hickling, the VP of Hospitality, Michelle Charness and Alan Caldwell, Hospitality Student leaders.

In preparing for this article, I asked Kirk to tell me what he does for us as students, but he was so exhausted from all his hard work he could only manage to spit out "academic problems", so I am going to help him out. This is what Kirk, Michelle and Alan do for you: "They provide a means for you to communicate with the Student Association, various committees and the Board."

"They make sure that students' concerns are considered when decisions are made on all levels. "They provide services in our building that we would otherwise have to go across the street to get. For example, the health plan Rx sheets are available in Room 254."

*They plan events for our campus; such as, Sex with Sue,

coming in December.

*They keep us informed of the activities of the SA.

*They work to make our lives easier. Just check out the Fax machine in Room 254 and look for a new photocopier on the second floor after Christmas. As you are reading this, they are also trying to get a crosswalk on Adelaide St. between the two campuses.

I can tell you from experience that people like Kirk and Michelle do not come along too often. They are dedicated to the students and spend a majority of their time on SA related activities. Why do they do it? Well, I have been to Board meetings and I can tell you they don't do it because it's easy money or because it's fun. They do it because they feel it is worthwhile and they are able to make a difference. I think we owe it to them to give them our support, our suggestions and our appreciation.

Help!

If you would like to contribute to the Hospitality Section of the Dialog, please leave your articles in the *Dialog* box outside of Room 254 in the Hospitality Centre or contact Denise through the SA representative at #2244. I look forward to hearing from you!



Hospitality Club News

Well, it's hard to believe it's December already. This is the season to think about people less fortunate than ourselves. One way we are helping make the holiday bright is by volunteering for a Christmas dinner to benefit under-privileged kids and seniors from across Metro. Every year the Toronto Canadian Food Service Association, our senior branch, hosts a dinner and provides entertainment and presents for everyone who attends. This year the dinner will be at The Famous People Players Theater on December 3, 1995. A list of volunteers has been completed so if you are on the list please come by the office and get the info. See you there!

Just in time for the gift giving season, we have Entertainment books on sale in the office (Room 254) for just \$42.80 each. The books contain hundreds of dollars in valuable coupons for leisure, food and entertainment.

On November 13, 1995, five members of the Club attended a Senior Branch meeting at the Sheraton. The speaker talked to us about Health and Safety in the workplace and provided insight into the regulations we must follow. At the meeting the students had the opportunity to talk to learn in the Food



Celebration of Food "Organic Foods": D. Cohnmeyer, B. Stern, M. McEwen and J. Kennedy. Junior Escoffier Society Volunteers, Saturday, November 11

Service industry, as well as students from other Colleges and Universities.

On November 11, 1995, The Hospitality Club participated as volunteers for "A Fare to Remember". The event was held to benefit the Global Relief Fund, Inc., an organization responsible for sending medicine, clothing and equipment to third world countries. The dinner was prepared by seven of Toronto's top chefs. The night provided the opportunity for students to see some interesting people like Dini Petty, David Crombie, and cast members from Miss Saigon, Tommy, and Show Boat. Thank You to all the volunteers that helped make the evening a success!

Things to keep in mind:

*Office hours will be changing again, check the office door for new times.

*Senior members from the CFSEA will be at GBC to talk to students about the organization and provide information on upcoming events.

*The next Senior Branch meeting is Top Management Night on January 22, 1995 at the Westin Harbor Castle. This meeting includes an award ceremony honoring restaurants in the area. As usual the Club will do its best to help pay for a students' ticket.

Hope to see you all happy and well-rested in the New Year. Merry Christmas from the Hospitality Club!

Low-Fat Baking with Daphna

by: Simone Tai

A Test kitchen Director for Canadian Living Magazine, Daphna Rabinovitch's job is to develop low-fat recipes. On Wednesday, November 8, 1995, students at the Hospitality Centre listened as Daphna discussed low-fat baking and demonstrated two desserts, Fudgy Hanukkah Cake and Banana Spice Cake.

Audience members asked for a list of substitutions for making high-fat recipes into low-fat and Daphna responded that there is no such list because developing low-fat recipes is a matter of experimentation. While low-fat is the goal, you still want to eat the dessert! Daphna did suggest some ways of experimenting with recipes,

here are a few:

1. Reduce fat by substituting an egg white for an egg. If the recipe calls for 2 eggs, use 1 egg and 1 egg white, do not use 2 egg whites because the recipe may be too dry.
2. Instead of using semi-sweet chocolate, use cocoa powder. It has 4g fat per ounce and a more intense flavor.
3. Reduce the quantity of oil but add orange juice, prune puree, or apple sauce for moisture.
4. Use Buttermilk instead of whole milk. It has the fat content of skim milk but will give you a moist texture.
5. Do not reduce fat by substituting oil for butter, butter is more flavorful so just use less butter.
6. Use drained yogurt as a substitute for whipped cream.

Education is not the
filling of a pail,
but the lighting of a fire.

— William Butler Yeats

Education. It's the main building block for a better future. At Bell, we will continue to form partnerships like this that help bring people of all ages and walks of

life together in a learning environment. Because with good education, and the right resources, we enrich our communities and our way of life.



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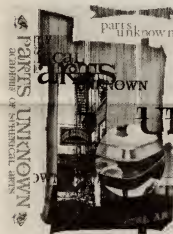
No Drummer? No Problem!

Parts Unknown keep on keeping on

by: Duicane MacDonell

Parts Unknown are looking for a drummer. It's been almost a year since Bill Goldring left Toronto to work on his Master's degree, and they haven't had a full time drummer since. But they take their music seriously, which makes them a lot more akin to XTC than Spinal Tap in terms of drummerless bands. They describe their music as "ambient punk," yet another oxymoron in the world of indie-rock.

Parts Unknown are a strange band to see live. Lead singer Derek lurches around the stage with his acoustic guitar like the strawman on too much caffeine, bassist Mondo Lulu can't stay in one place for more than eight bars of music, and Minesh, between guitar tunings, looks lost in the



sounds of his guitar, (but he's got a stronger pulse than any shoegazer). The Dialog's first question was something along the lines of, "What the hell is going on?"

Derek: "It's something we're still trying to figure out. I guess. We have the instruments, we start playing, and the next thing we know the songs are done. We don't know how it happens ourselves."

Mondo: "All this done without a drummer."

How is the drumming situation? It's sort of a Spinal Tap thing, is it?

Mondo: "It's been a revolving door of drummers. The way I see it is even people who can't play drums want to play with us, but not full time."

Derek: "We're in an eternal search for a full time drummer."

Mondo: "It almost been a year since Bill left."

Minesh: "We've had some in and out, but nothing too permanent."

Describe your music.

Mondo: "Two words: ambient punk."

Derek: "As opposed to art punk."

Mondo: "That's what's been influencing us right now, a lot of sleepy music."

What kind of sleepy music, specifically?

Mondo: "Can by way of Stereolab."

Derek: "I like a lot of trip-hop, too. But we still have a healthy like for everything we've listened to before."

If Parts Unknown were a food, what kind of food would it be?

Minesh: "We've got potatoes and perogies on Derek's side."

Mondo: "A souffle with a heavy bottom. Kind of light but with some heaviness anchored to it. Oh my God, that's a real Spinal Tap sort of analogy."

Derek: "You have to have the sour cream. We're traditionalists."

Mondo: "Basically we're just music for oxymorons. That's the best way to describe us. We're just so schizophrenic that we are a living oxymoron."

Derek: "We don't try to emulate any one thing, really. It's never really in our mind: 'Oh, we want to sound like the Fall,' or 'Oh, we want to sound like John Lydon.' It suddenly happens one day."

What's the second strangest show you've ever played?

Derek: "Strangeness pretty much comes to all our shows."

Mondo: "We played at Elvis Monday once and someone mooned us. There was this one really drunk guy and he kept yelling: 'Heavy metal, go back to Scarborough!' And then he just jumped up on the stage and aimed his cheeks at me."

What are your future plans?

Mondo: "Lots planned, lots in the can. Hopefully we can find a new drummer to be able to play live. We're getting a little ambitious. We have about eight or nine songs in the can, and we're actually going to the studio on Friday to record some more with drummer number three."

Is that frustrating, not having a full time drummer?

Minesh: "Very."

Derek: "Everyone brings a different thing to it. But eventually you start not knowing what that thing is yourself. It's really hard to figure out where you're going with it. And you get so attached to one drummer for one song, one drummer for another."

Mondo: "For example, Len (drummer #2, in case you're counting) brought a new sort of sensibility to the band, he

started to introduce us to very textured, very ambient stuff."

Derek: "As for future plans, we're planning on releasing a cassette very soon. Then in '96 we're hoping to release a CD. Hopefully a CD ROM."

Mondo: "I've got the technology to do it, but not the time."

I should mention that Mondo is a George Brown graduate.

Mondo: "I run the brand spanking new BBS for the Graphic Design department alumni."

Did you learn anything at George Brown?

(Laughter) Mondo: "I actually did. I mean, I was there for two years. Parts Unknown are at least well known on the second floor at St. James."

What does the name mean?

Mondo: "It came from our drummer, drummer #1. It's got 'arts' and it's got 'punk' in it. It's kind of an anagram, really. We were trying to be clever. And it's a lot better than coral smile or utility pole."

Where would PU rather be than Toronto?

Mondo: "Nowhere else, really. The thing is, with the whole global village idea the world is getting closer, and Mr. and Mrs. Unknown from somewhere will be able to hear us. I think the scene here is pretty good, I'm pretty happy with it, even though the scene is kind of fractured."

What motivates you to keep playing, especially now without a full time drummer?

Mondo: "It's actually very hard because all of us seem to have gotten real lives, now that Minesh is back in school, Derek is working, and I do this (graphic design at P.A.M.)."

Derek: "I wouldn't call what I do real life. Maybe that's my motivation."

Mondo: "We've got a lot of stuff on the go. Derek and Minesh have a radio show on CIUT now. The stuff that keeps us going is that we've developed as a band so that when we do play, at least four or five potential songs come out of a practice. The problem is keeping track of all of those and not forgetting them, which I usually do."

Derek: "I think all of us have a real love for music, a real love for wanting to do it, to be able to create music that you feel has something to offer is pretty exciting."

What local bands do you recommend?

Mondo: "It's Patrick, Katrocket. I'm really really big on 'r' right now."

Derek: "I'd like to mention Symphonic."

Mondo: "And 122 Greige, Made and Peccola."

Minesh: "You could mention Secret Agent."

What's your favourite venue?

Mondo: "Not Classic Studios. Definitely not Classic. I guess for me it would be the El Mocambo."

Derek: "The El Mo, I would say, is our favourite club. It's a shame that a lot of clubs are closing in Toronto. They're turning Clinton's into a karaoke bar. Sneaky Dees went a while ago, and the El Mo is on the verge."

Mondo: "The ElMo has been teetering for the past ten years."

Mondo: "It's kind of ironic that Sneaky Dees was voted 'Best Punk Club' in NOW Magazine, but I guess all the punk guys hang out there whether there are live bands or not. I think that it was the best club for live music."

Derek: "It's a drag that you can make more money off pool tables than actually having live music."

Mondo: "Or karaoke."

Derek: "Yeah, and that's a shame."

Mondo: "But that's okay, what we can do is record all our stuff as karaoke versions of Parts Unknown songs. People can just come up on stage and do the Run-DMC thing."

Minesh: "Ambient punk karaoke."

Does the real world affect your music?

Derek: "I don't like the real world very much. I prefer to escape into the music."

Mondo: "I prefer to have the real world be the diversion."

Parts Unknown's next release, composed of oddities and live tracks, should be available next spring.

Derek and Minesh's radio show can be heard on 88.9 FM from 2-6 am every Monday morning.

PU's next show will be Dec. 28 10 p.m. El Mocambo.

More Swank

Than Hip

by: Jon Gardiner.

On Saturday, November eleventh I drove up to North York to see Chick Corea at the Ford Centre for the Performing Arts. This was not a cheap outing, having paid a total of \$46 for a single ticket. Parking was extra, so I parked on Yonge St., a few blocks up from the Ford Centre. This Ford Centre is a swank place, a new palatial-like building with high ceilings and lots of wood, stone, glass, and carpeting. The patrons who came to this place may have been dressed casually, but were very well dressed none the less. I stood watching this crowd at intermission and couldn't help but wonder if they were primarily jazz fans or season ticket holders.

Upon entering the



concert hall I was surprised (disappointed?) to see only a piano on stage. I suppose I had no reason to expect a three or four piece band, but none the less, that was my expectation. Much of Chick's greatest works were created in small bands, although he does of course have beautiful solo piano recordings as well. None the less, I was hyped for a band.

Chick was personable on stage, talking about his life, habits, influences on a family. He played with the crowd: sitting down on the edge of the stage to interview the patrons, passing objects (including a part of the piano) into the audience, walking into the crowd to join them in a standing ovation and even inviting someone from the crowd to join him on stage to help play some pieces for four hands. He played tributes to Ellington, Powell and Monk; he played some short children's songs he had written, and some jazz standards.

He didn't, however, start playing to his full potential until most of the way through the show, leaving only the last four or five songs to be fully savoured. This was a mellow evening of music (a person I was in the company

cont'd on next page.....

Entertainment

More Swank Than Hip cont'd.

to explore more of that territory. The territory Chick is exploring these days goes back further than his own career to the jazz which influenced him, including the music his father used to play in his band.

I know many of the patrons were enjoying the playful attitude of Chick that night, but personally I do not want to pay \$46 to watch an amateur vaudeville act, although I would be happy to pay the same amount to listen to him play some serious jazz for two full hours. The music that Chick did play wasn't amplified very loudly; I listen to Chick louder at home. I find that the feel of the Ford Centre and the clientele it attracts are both too staid to be hosting an evening of what essentially began as the antipathy of staid. Personally, I think a jazz evening should be more hip than swank.

MoKenStef Izz For Real

by Ras Elijah

LA based MoKenStef with their debut CD *Azz Izz* is definitely a force to be reckoned on the music charts. Having a smash number one single, *He's Mine* in America for four weeks, number one on the Billboard Charts and number one on the Box, MoKenStef seem to be doing pretty well for themselves. "It's all good" says Kenya otherwise known as Ken in the group.

It seems to be all good for MoKenStef after being together for over five years dancing on-stage and in video's for various Hip Hop acts in Los Angeles. Being compared to the string of vocal artists on the music scene, MoKenStef all agree that, "We never wanted to be better than any other female group. It was all about self, straight positivity. We didn't figure about marketing, that was left to the record companies."

Being together for such a long time MoKenStef picked up on each others' vibe and communicated well as they have stated.

On a different side portraying to their fans, overwhelming response has been received. People relate

very well to their music and have a real sense of understanding through relationships, and do know what they are singing about. Even a child was named after the group in which



MoKenStef thought of as delightful.

Views on children of today and problems, Stef says, "Kids are worried now with so many responsibilities, for what? They should be playing on monkey bars! Not being worried about taking care of mine! We want to show people a recreational side where they can learn and have fun at the same time." All ladies studying in the Community Services field in University. "We used to have fun in the streets and that used to be cool, now people are worried about being in a driveway."

Teenage pregnancy is

also another view of the group in their communities. "It is definitely out of hand. It's a lack of education and they don't have the knowledge of being an adult and they're bringing another child? And here's another child and so on!"

"People now are turning to babies to have someone to love, to get attention from somebody, some might have chosen a different avenue like myself," says Stef "I chose to be an entertainer to get attention from you guys!" MoKenStef are

definitely deep and appeal to ones in love and in relationships and can be very well versed to assimilate with. The second single *Sex in the Rain* is hitting the charts right now with much success, and we all know that the clubs will be bumpin' with MoKenStef. Stay conscious!



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AWARENESS WEEK

Schedule



Monday
November 27, 1995

St. James

Film "Priscilla, Queen of the Desert" Film "Sleeping with the Enemy"
12 p.m. - 2 p.m.

Community Group
information booths
11 a.m. - 2 p.m.
cafeteria

Casa Loma

Film "Making Love"
11 a.m. - 1 p.m.

Nightingale

Film "Sleeping with the Enemy"
10 a.m. - 12 p.m.

Tuesday
November 28, 1995

St. James

Film "The Accused"
1 p.m. - 3 p.m.

Sex with Sue
Student Lounge
11:30 p.m.

Nightingale

Film "Making Love"
11 a.m. - 1 p.m.

Community Group
information booths
11 a.m. - 2 p.m.
hallway outside
cafeteria

Wednesday
November 29, 1995

St. James

Film "Making Love"
12 p.m. - 2 p.m.

Casa Loma

Film "Philadelphia"
11 a.m. - 1 p.m.

Community Group information booths
11 a.m. - 12 p.m.
Student Lounge

Nightingale

Film "The Accused"
11 a.m. - 1 p.m.

Thursday
November 30, 1995

St. James

Film "The Accused"
12 p.m. - 2 p.m.

Guest speaker
Gym
10 a.m. - 12 p.m.

Casa Loma

Film "Sleeping with the Enemy"
11 a.m. - 1 p.m.

Friday
December 1, 1995

St. James

Film "Philadelphia"
12 p.m. - 2 p.m.

Casa Loma

Film "Priscilla Queen of the Desert"
11 a.m. - 1 p.m.

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Red Ribbon Campaign
World Aids Day

Hospitality

Sex with Sue
Atrium
12 noon



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